

Journalist's Professional Roles: Russia in global context

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Theoretical framework

- What is the difference between the way journalists see their role and the way they perform their duty in practice? (Donsbach 2008)
- professional ideology (Cohen, 1963)
- professionalism (Weaver&Wilhoit, 1996)
- journalism culture (Hanitzsch&Mellado, 2012; Vos, 2005)
- three domains of journalism (Mellado, 2014; Donsbach, 2008)

Main purpose

 ...to analyse the presence of different journalistic models in the Russian national press and explanations about their existence

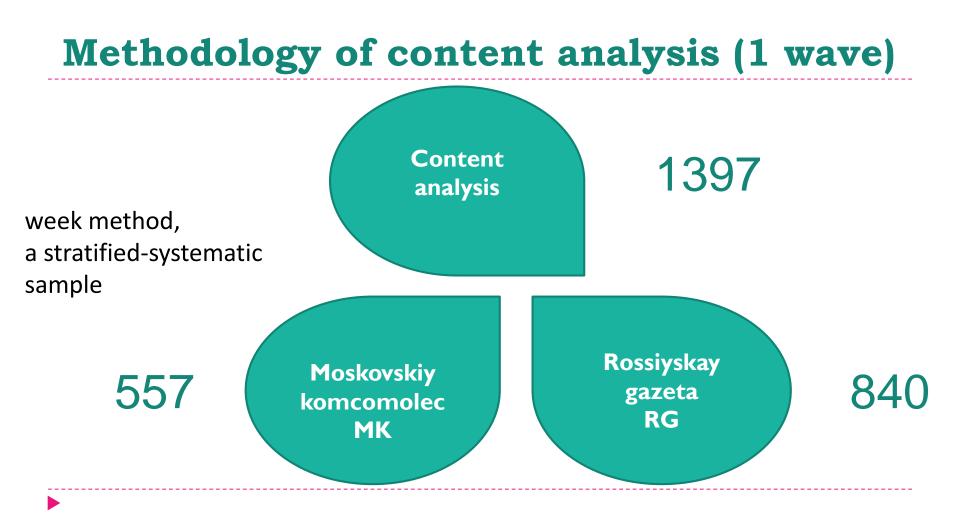
- Project "The Journalistic role performance around the globe"
 - I wave: 2012-2013, print media
 - > 2 wave: 2020, print, radio, TV and online media

Content analysis + questioning of journalists

1 Wave: Main Statistics

18 countries

- Argentina, Brazil, Chile, China, Cuba, Germany, Greece, Hong Cong, Hungary, Ireland, Malaysia, Mexico, Philippines, Poland, Russia, Spain, Switzerland, USA
- ▶ 54 countries planned in the 2 wave
- 64 outlets
- 33640 new stories analyzed



Second wave sample

► TV

- Vremia at 21:00 (Pervij Kanal), Segodnia at 19:00 (NTV)
- Radio
 - Business FM, Rossia 24
- Print
 - Rossijskaya Gazeta, Komsomolskaya Pravda, Novaya Gazeta
- Online
 - Gazeta.ru, Meduza

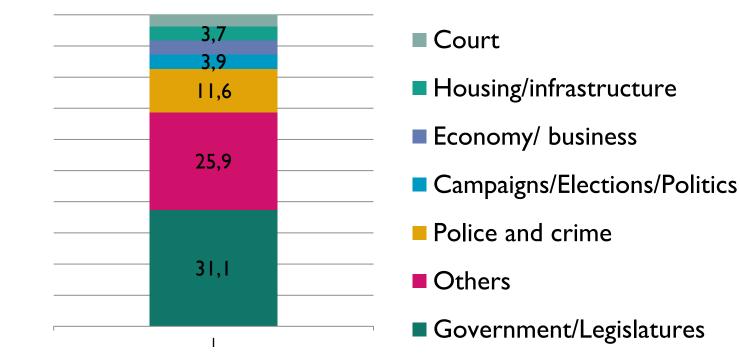


- General information of the news item.
- Story characteristics.
- Sources and reporting methods.
- Models of professional role performance.

Type of content



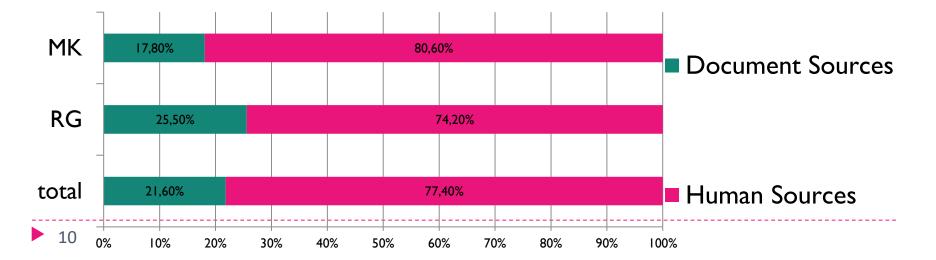




Geography and sources

- 2,02 number of sources quoted in the story
- Max 3,25 Min 1,12

- 62,4% national character
- ▶ 38% local character

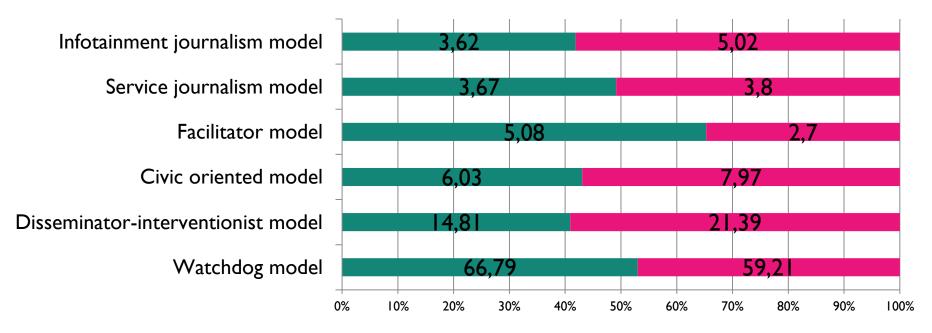


Professional dimensions

- The disseminator model
- Watchdog journalism
- Loyal/facilitator model
- Service model
- The infortaiment model
- The civic model

Journalistic role performance

■RG ■MK



Predominant model in material



- Disseminator-interventionist model
- Watchdog model
- Facilitator model
- Service journalism model
- Infotainment journalism model
- Disseminator-interventionist and Watchdog models

Thank you for your attention!

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